

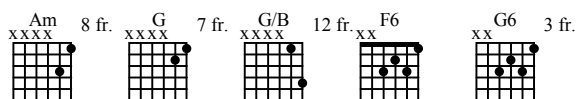
EVIDENCE

As recorded by Faith No More

(From the 1995 Album KING FOR A DAY, FOOL FOR A LIFETIME)

Transcribed by new_noise

Words by
Music by



Read Performance Notes

A Intro

Moderate Funk Rock $\text{♩} = 100$
N.C.

Am

4x

Gtr II Clean Gtr w/wah *mf* *p*

T A B

Em7

mf

T A B

B Verse I

Am G

Gtr I Clean Gtr

T A B

Am G

Gtr I

Gtr II

T A B

Am G

15

T

A

B

sl.

Am G

19

T

A

B

sl.

H

Gtr III Elec. Piano arr. for Gtr

T

A

B

H

C Instrumental Interlude I

Amadd9 N.C.

23

(wah off)

sl.

sl.

T

A

B

H

H

H

27

T
A
B

H H H H sl. sl. sl.

T
A
B

14 14 12 14 (14) 14 12 12 12 12 12 14 12 (12) 14 12 14 12

H H

D Pre Chorus

31

w/fingers

T
A
B

sl. sl. sl. sl.

T
A
B

14 14 12 14 (14) 14 12 12 14 12 12 14 12 (12) 14 12 14 12

H H H

35

w/pick

T
A
B

sl. sl. sl. sl. sl.

T
A
B

14 14 12 14 (14) 14 12 14 12 12 12 12 12 14 12 (12)

H

E Chorus I

(A) $B^{\flat+} G/D$ F/C (A)

39

ff

T	10	10	10	10	7	12	12	12	12	10	9	10	10	10
A	x	x	x	x	7	12	12	12	12	10	9	x	x	x
B	7	7	7	7	8	2	12	12	12	10	9	7	7	7

sl. *sl.*

mf

8va-----

T	16	17	15	15	17	15	(15)	14	16	17	16	17	15	15	17	15	17	15
A																		
B																		

H H H H

$G6/E\bar{G}/D$ $Am7/C$ Am/C $D5/C$ Am/C Am/C

42

T	(12)	12	12	10	10	10	10	10	5
A	12	12	12	10	9	7	10	10	5
B	13	12	10	10	10	10	10	10	5

sl.

8va-----

T	14	16	15	16	17	15	15	17	15	(15)	14	16	17
A													
B													

P H H

Gtr I *f* w/wah (Choruses only)

T									5	5	5	5
A												
B		0	7	5	5	7	7	5	5	7		

H H

(A) F Pre Verse
N.C.

45

mf

8va-----

H H

Gtr I

G

48

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

G Verse II

Am

(wah on)

51

G

Am

54

let ring---| let ring---|

H

G/B

57

Gtr III *mf*

H

T x x 12 x x x x x 12 12 12 12

A x x 12 x x x x x 12

B

T

A 14 12 14 12

B

H Instrumental Interlude II

Amadd9

N.C.

59

(wah off)

sl.

H

H

H

T 14 14 12 14 (14) 14 12 14 12 12 14 12 14 12 (12) 14 12 14 12

A 14 14 12 14 (14) 14 12 14 12 12 14 12 14 12 (12) 14 12 14 12

B

T

A 14 14 12 14 (14) 14 12 14 12 12 14 12 14 12 (12) 14 12 14 12

B

63

H

H

H

H

sl. sl. sl.

H

H

T 14 14 12 14 (14) 14 12 14 12 12 14 12 14 12 (12) 14 12 14 12

A 14 14 12 14 (14) 14 12 14 12 12 14 12 14 12 (12) 14 12 14 12

B

T

A 14 14 12 14 (14) 14 12 14 12 12 14 12 14 12 (12) 14 12 14 12

B

I Chorus II

(A) B \sharp + G/D F/C (A)

67

ff

T 10 10 10 10 7 12 12 12 12 10 9 10 10 10

A \times \times \times \times 7 12 12 12 12 10 9 \times \times \times

B 7 7 7 7 8 12 12 12 12 10 9 7 7 7

sl. sl.

8va-----

mf

T 16 17 15 15 17 15 (15) 16 17 16 17 15 15 17 15 17 15

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H H H H

Em/E \flat Am7/C Am/C D5/B Am/C Am/C

70

(12)

T 12 12 10 10 10 10 10 5

A 12 12 10 10 10 10 10 5

B 13 12 10 10 10 10 10 5

sl.

8va-----

T 14 16 15 16 17 15 15 17 15 (15) 14 16 17

A 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14

P H H

Gtr I *f*

T 5 5 7 5 5 7 5 5 7 5 5 7

A 5 5 7 5 5 7 5 5 7 5 5 7

B 0 7 5 5 7 7 5 5 7 5 5 7

H H

83

T

A

B 12 (12) *sl.*

sl. *sl.* P P *sl.*

87

T

A

B *sl.* 5 7 5 7 5 (5) 7 5 7 *sl.*

sl. *sl.* *sl.* *sl.*

w/fingers *let ring* *let ring*

K Bridge

Gtr III *F6*

Gtr II *mf*

T

A

B *sl.* *sl.* *sl.* *sl.*

95

T

A

B *sl.* *sl.*

w/pick

L Chorus III

(A) $B^{\flat}+$ G/D F/C (A)

99 *ff*

T 10 10 10 10 7 12 12 12 12 10 9 10 10 10
A \times \times \times \times 7 12 12 12 12 10 9 \times \times \times
B 7 7 7 7 8 12 12 12 12 10 9 7 7 7

sl. *sl.*

8va-----

Gtr III *mf*

T 16 17 15 15 17 15 (15) 16 17 16 17 15 15 17 15 17 15
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B H H H H

Em/E \flat Am7/C Am/C D5/B Am/C Am/C

102

T (12) 12 12 10 10 10 10 10 10 5
A 12 12 10 10 10 9 10 5
B 13 12 10 10 10 9 10

sl.

8va-----

T 14 16 15 16 17 15 15 17 15 (15) 14 16 17
A 14 14 14 14 14 14 14 14 14 14 14 14
B P H H

Gtr I *f*

T
A
B 0 7 5 5 7 7 5 5 7 5 5 7 5 5 7 5 5 7

H H

(A)

105

T 10 10 10 10

A x 7 x 7 x 7 x 7

B 13 14 12 14 12 x 12 9 x x 10

H H H H

8va-----

T 16 17 15 15 15 17 15

A 17 14 16 15

B H H P

B \sharp + G/D F/C (A)

107

ff

T 10 10 10

A x 7 x 7 x 7

B 7 12 12 12 12 10 9 10 10 10 9 7 7 7

sl. sl.

8va-----

Gtr III *mf*

T 16 17 15 15 17 15

A 17 14 16 17 16 17 15 15 15 17 15 17 15

B H H H H

Em/E^b Am7/C Am/C D5/B Am/C Am/C

110

sl.

delta va

15 14 16 15 16 17 15 15 17 15 (15) 14 16 17

P H H

Gtr I *f*

113

(A)

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

delta va

16 17 15 15 15 17 15 (15)

H H

rit.
N.C.

♩ = 70

115

14 16 14 13 17 12 15 12 17 20 17 12 17 20 17 12 15 16 12 14 12 14 12 14

H TP H TP H P H TP P H TP P H TP H P P H